



BEGINNER |

POSITANO

Finished Quilt: 48" x 56"

Quilt design by Linda Ambrosini, featuring Wanderlust, a Hoffman Spectrum Digital Print and one Ombre Poppy.

The beautiful village of Positano is considered "the jewel of the Amalfi Coast." This take on the attic window quilt design using our rainbow-colored Ombre Bali Poppy perfectly captures the sentiment.



BPP 681-Ombre

1895 490-Cabana

P4301 330-Crystal

FABRICS	
Q4442 448-Blossom	2 Panels
BPP 681-Ombre	1 Poppy
1895 490-Cabana	1/4 Yard
P4301 330-Crystal	1 1/2 Yards*

*includes binding

FREE PATTERN DOWNLOAD
hoffmanfabrics.com

Positano

by Linda Ambrosini

Finished Size 52 by 60 inches

Let's travel on the Mediterranean along the Amalfi Coast. Looking outside our yacht's window we can view the village of Positano through a rainbow paned window. I'm ready for this trip, how about you? Too bad we have to be at work next week. Okay let's make this fantasy come true by making a quilt instead....the next best thing!!

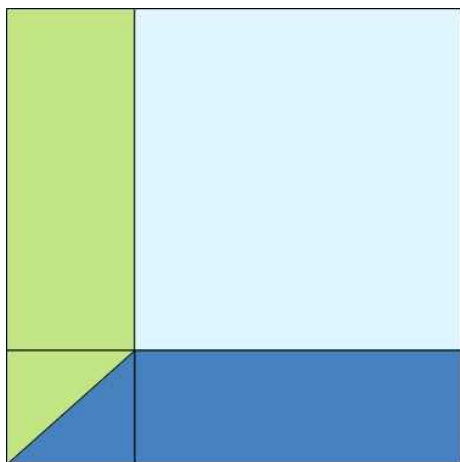
Note: Quarter inch seam allowances are assumed

Fabric Requirements:

2 panels	Q4442	Blossom	fractured scene
1	BPP 681	Ombre Bali Poppy	rainbow window panes
¼ yd	1895	Cabana	inner border
1 ½ yd	P 4301	Crystal	outer border and binding

Quilt Construction:

This quilt uses only one block design, an attic window. By using the Ombre Bali Poppy as the window panes we get a wide assortment of colors and values to create a great rainbow effect. The rainbow colors move across the quilt's diagonal while the color value changes from dark to light. The darkest value is in the lower right hand corner and the lightest value in the upper left hand corner. From each 2 ½ inch strip you can get 4 different possibilities, what a great value.



Attic Window Block

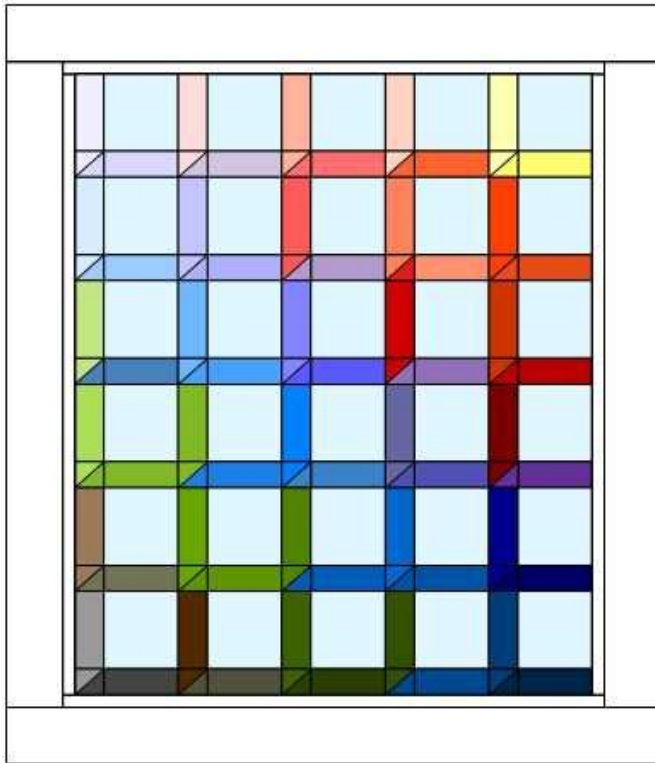
First, let's layout the rainbow window panes on a design wall. For each block you will need a horizontal pane along the block's bottom (a $2\frac{1}{2}$ by $6\frac{3}{4}$ inch rectangle) and a vertical pane (another $2\frac{1}{2}$ by $6\frac{3}{4}$ inch rectangle) along the left hand side. To create the joining of these 2 window panes we will make a $2\frac{1}{2}$ inch half square triangle made from (2) – $2\frac{1}{2}$ inch squares sewn on the diagonal and pressed open.

Start at the lower right hand corner, using the darkest part of the darkest blue strip you have, cut a $2\frac{1}{2}$ by $6\frac{3}{4}$ inch piece, the darkest part will be the horizontal pane for this block. Also cut a $2\frac{1}{2}$ inch square from the area of the strip right next to the section already cut. This square will be used to make a half square triangle to form the angle of the window pane. To make the vertical pane for this block, use a slightly lighter blue and cut another $2\frac{1}{2}$ by $6\frac{3}{4}$ inch section. The lightest part will be the top of the vertical pane. Cut a $2\frac{1}{2}$ inch square right next to the darkest spot of the vertical pane to be used with the dark blue square previously cut to make the half square triangle.

I highly suggest cutting and placing all of the rainbow window panes (the cut rectangles and squares) and getting an arrangement that is pleasing before making any of the half square triangles. I suggest this because there is so much rearranging that happens with both color and value. Once a pleasing arrangement has occurred, make the corner half square triangles and reposition them back into their correct space.

The following diagram and the quilt's photo give you an idea of how to transition colors. The fun part of this quilt is laying out your own pallet of color. Enjoy this artistic exercise.

Lightest



Darkest

Now we will fill the window with a fractured image of our beautiful Positano. Using two continuous panels of our village scene, cut away the fabric's selvage along the bottom (floral) edge. Make a parallel cut $6\frac{3}{4}$ inches up from this cut edge. Make a minimal truing cut along the left hand edge of this strip and then cut (5) – $6\frac{3}{4}$ inch squares from this edge. Place these squares, in order, into the bottom row of our rainbow window panes. Repeat this process 5 more times as you fill in the windows in each row.

To complete the attic window blocks, sew a vertical pane to a village scene and press the seam allowance towards the window pane. Then sew the half square triangle to the horizontal pane and press the seam allowance to the longer unit. Finally join these two units nesting the seam allowances.

Sew all the blocks into rows and then join the rows.

Borders:

Inner border, Cut 5 strips $1\frac{1}{2}$ by WOF of 1895 Cabana. Sew these together along the short ends to make one continuous piece. Measure your quilt's

center and cut and sew the side borders first and then repeat for the top and bottom borders.

Outer border, Cut 4 strips LENGTHWISE at 5 inches from P4301 Crystal. In cutting lengthwise you will not have pieced borders which will give you quilt a cleaner look. Measure the quilt top after sewing on the inner border and cut the side borders to this dimension, sew in place. Measure again for the top and bottom borders and sew in place.

Binding is cut from the remaining Crystal fabric. Cut these strips lengthwise again so you will have less seams.